

CONTACT

Email

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Telephone

07724802547

EDUCATION

MA DESIGN FOR PERFORMANCE

Royal Welsh College of Music & Drama Sept 2023- July 2025

BA FASHION DESIGN

University of Leeds 2020-2023

SKILLS

Organisation

Working within a team

Leadership

Research

Altering & Mending

Costume dressing

Pattern cutting / Making

Costume drawing

REFERENCES

Jenn Jacobs Evans - Costume Supervisor jenn.jacobs-evans@rwcmd.ac.uk

Allie Edge Costume Designer & Stylist -Senior Lecturer RWCMD allie.edge@rwcmd.ac.uk I'm a highly motivated and creative costume professional, with a passion to explore a career in costume assisting. I have also found a love for the role of a costume supervisor. Combining my background in fashion allows me to understand costume design from different point of views, from making to styling. I love being part of a team and collaborating with the designers, directors, and crew. The intense environment excites me, as it allows me to use my wide set of skills daily.

EXPERIENCE

COSTUME DESIGNER

SWEET CHARITY 2024-Sherman Theatre RWCMD HER NAKED SKIN 2025-Seligman Theatre, Chapter RWCMD

COSTUME SUPERVIOR

OUR HOUSE 2025 - Sherman Theatre RWCMD
MERRILY WE ROLL ALONG 2024 - Richard Burton Theatre RWCMD

- Meeting deadlines
- Organisation and time managment
- Costume bible maintenance
- Get In / out organisation
- Working to a budget

COSTUME ASSISTANT & DRESSER

A WINTERS TALE 2024 - Bute Theatre RWCMD

A CHRISTMAS CAROL 2023 - Richard Burton Theatre RWCMD

- Pattern drafting
- Making and sewing skills
- Assisting in sourcing costumes from Bristol Costume Services
- Developed skills in quick changes
- Costume track construction

FASHION DESIGN

FASHION DESIGN INTERN - SUMMER 2022

- Working within a professional environment
- Development in networking with other departments
- Understanding the designers vision
- Expanded knowledge on fabrics

BA FASHION DESIGN - 2020-2023

- Creating a sustainable fashion collection
- Sustainable fashion construction
- Designing multiple high-end fashion collections